

# 3 Gymnopédies

B<sup>b</sup> Bass & Piano / Organ

Arr.: Ted Barclay

**Erik Satie**

EMR 33322

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# 3 Gymnopédies

## 1<sup>ère</sup> Gymnopédie

Erik Satie  
Arr.: Ted Barclay

Lent et douloureux

B♭ Bass

Piano / Organ

*pp*

8

16

24

32

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# 2<sup>ème</sup> Gymnopédie

Lent et triste

*p*

*pp*

13

*f*

*mf*

26

*f*

*pp*

39

*p*

*f*

*mf*

52

*rit.*

3<sup>ème</sup> Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The vocal line begins with a long rest, followed by a melodic phrase starting on a whole note. The piano accompaniment consists of a steady pattern of chords in the right hand and a bass line of half notes in the left hand. A dynamic marking of *p* is placed under the vocal line.
- System 2 (Measures 12-23):** The vocal line continues with a melodic phrase. The piano accompaniment remains consistent. A dynamic marking of *pp* is placed in the right hand of the piano part.
- System 3 (Measures 24-35):** The vocal line continues with a melodic phrase. The piano accompaniment remains consistent. A dynamic marking of *p* is placed in the right hand of the piano part.
- System 4 (Measures 36-47):** The vocal line continues with a melodic phrase. The piano accompaniment remains consistent.
- System 5 (Measures 48-52):** The vocal line concludes with a melodic phrase. The piano accompaniment concludes with a final chord. A dynamic marking of *pp* is placed in the right hand of the piano part. The system ends with the marking "rit. . .".

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